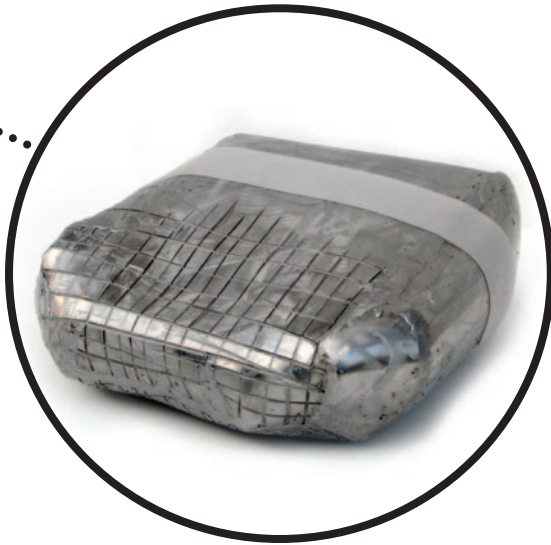


**Kathy Prendergast**  
*Characters from a Family Tree I*  
5 sculptures, patinated bronze with paint, 2007  
courtesy of Kerlin Gallery, Dublin

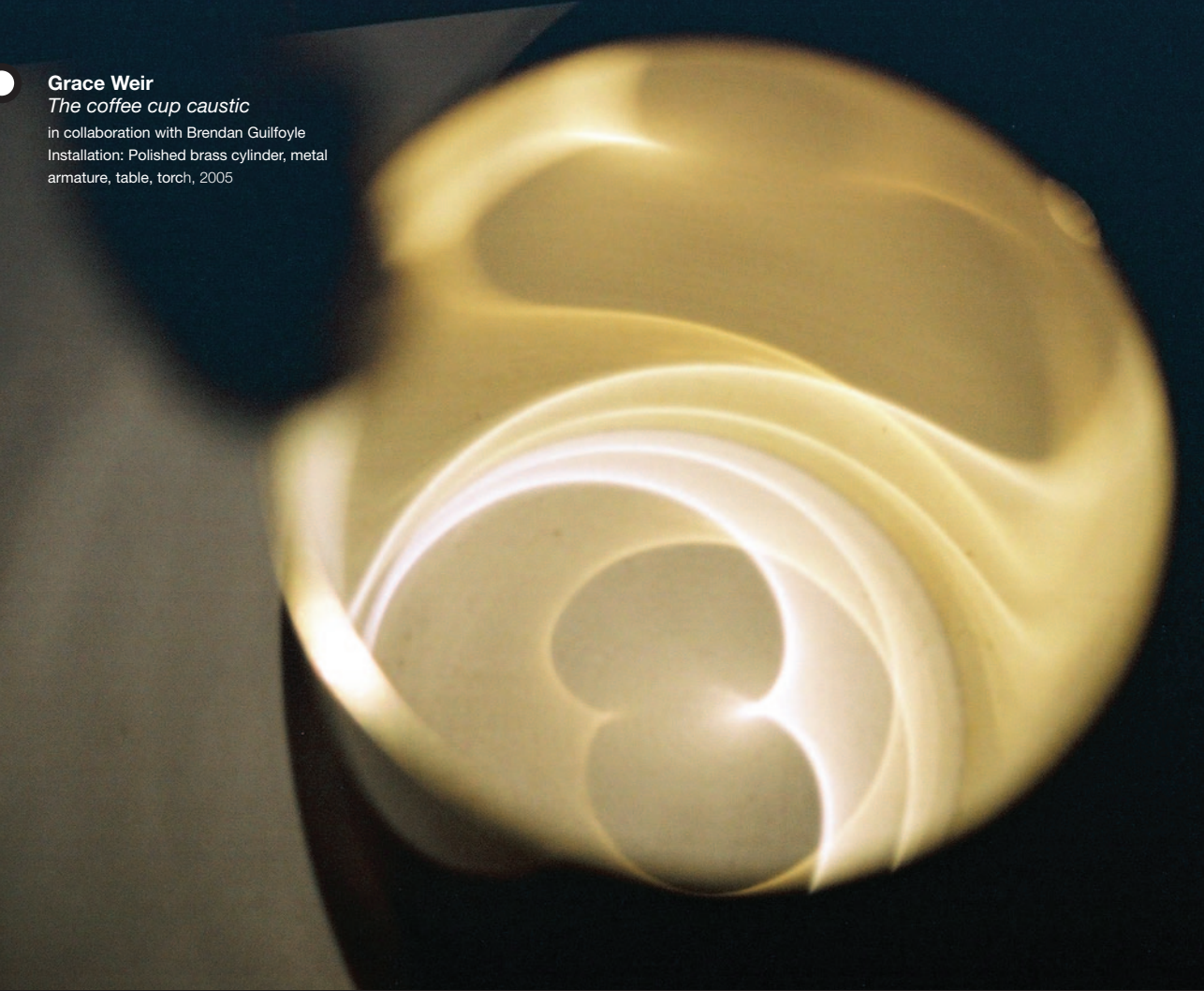


**John Gibbons**  
*A Thousand Dreams*  
Stainless Steel & PVC, 2005–2007  
courtesy Hillsboro Fine Art, Dublin



**Fergus Martin**  
*Pipe Dreams 4*  
Plastic, carpaint, 15 pipes, 2004  
courtesy of Green and Red Gallery, Dublin

**Grace Weir**  
*The coffee cup caustic*  
in collaboration with Brendan Guilfoyle  
Installation: Polished brass cylinder, metal  
armature, table, torch, 2005



Maud Cotter  
Dorothy Cross  
John Gibbons  
Paul Gregg  
Fergus Martin  
Kathy Prendergast  
Grace Weir  
Alistair Wilson

# Discussions in Contemporary Sculpture

curated by Oliver Dowling

The Dock invites you to the preview of  
**Discussions in Contemporary Sculpture**  
Friday 31 October at 5.30pm  
The exhibition runs from 1 November to 6 December 2008



Admission is free to all the exhibitions in the galleries  
Open Monday to Saturday 10am to 6pm / Sunday 2pm to 6pm  
The Dock, St. Georges Terrace, Carrick-on-Shannon, Co. Leitrim  
+353 071 965 0828 info@thedock.ie www.thedock.ie

THE  
**DOCK**



The county of Leitrim – where The Dock is located – has strong associations with sculpture; most recently articulated through the redevelopment and renewal of the Leitrim Sculpture Centre in Manorhamilton as an artists' resource of national significance. This exhibition is the second in a series of four exhibitions commissioned by The Dock, each seeking to offer a different perspective on contemporary sculpture. The Dock would like to thank Oliver Dowling, our guest curator for 2008, who has brought together an exhibition by some of the most renowned and respected contemporary artists associated with this island.

*The exhibition is of work by artists who have always been known as sculptors. Each artist has a serious practice that is acknowledged both nationally and internationally. The sculpture included is typical of each artist's concern and yet each one has always experimented with materials while maintaining a core vision. There are materials as diverse as a fishing rod, a glass eye, flippers, a grand Console, glass, ceramic, plaster, paint, bronze, a balloon, plastic pipes, steel, vinyl – materials that can reflect harsh reality; yet also that have been used by the artists to demonstrate a lightness of touch. Each sculptor is exploring issues such as memory, shadows, gravity and space both real and imagined. They invent and intervene, pushing boundaries while being both respectful and disrespectful. Each work stands as an icon, and the exhibition as a whole reflects a particular ethos that I believe is indicative of artists who take risks. Each of the artists has stayed close to his/her explorations and yet has pushed boundaries in using different materials without compromising integrity.*

**Oliver Dowling** October 2008



**Dorothy Cross**  
*Fishing Rod*  
Found fishing rod, blown glass eye, paint and tar, 2008  
courtesy of Kerlin Gallery, Dublin



**Maud Cotter**  
*Console with objects that are no longer themselves*  
Console, Ceramic and Lafarge model dur, 2008  
courtesy of the Rubicon Gallery, Dublin

**Paul Gregg**  
*Amorphous*  
Plastic and helium, 2006  
courtesy of the Collection of the Arts Council / An Chomhairle Ealaíon



**Alistair Wilson**  
*Untitled*  
Glass and paint, 2008  
courtesy The Third Space Gallery, Belfast